C. RAY
209, Kensington Crescent,
SWANSEA

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

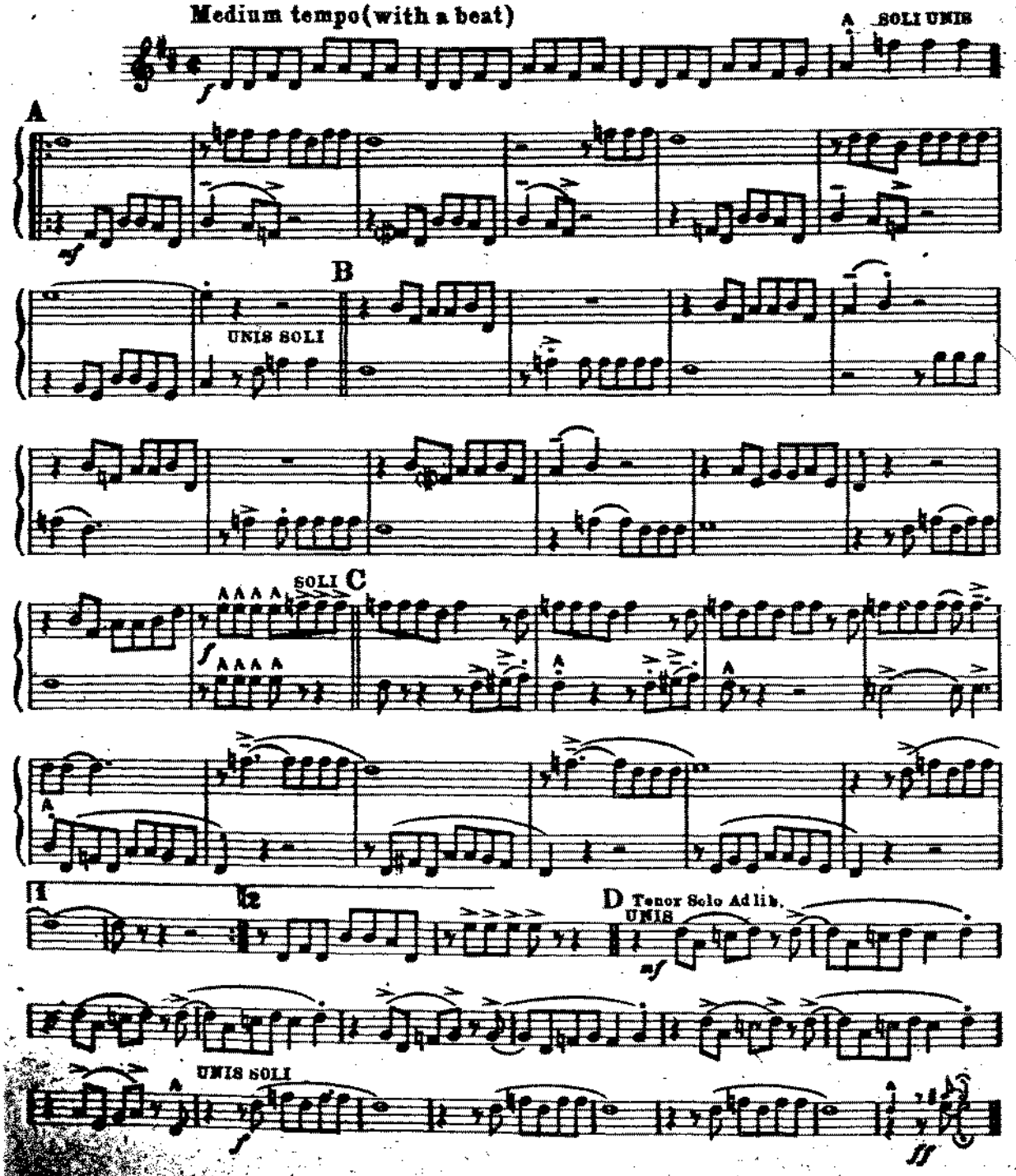
THE HIPPY HIPPY SHAKE

Arr. by
HARRY ROBERTS

A. ROMERA

1st E♭ ALTO SAX

Medium tempo (with a beat)



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MUS: 6766

289 C. RAY 329

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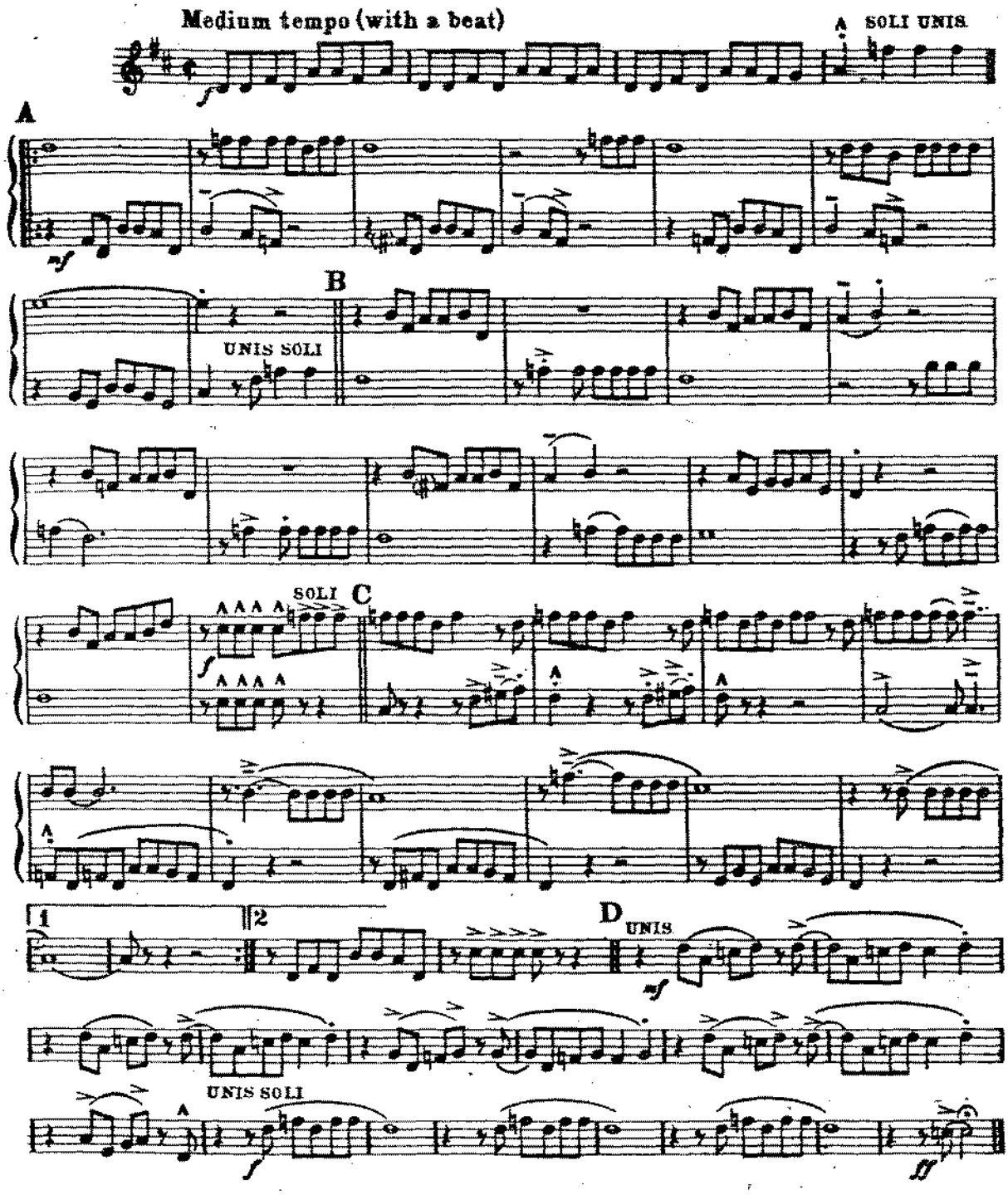
THE HIPPY HIPPY SHAKE

Arr. by
HARRY ROBERTS

A. ROMERA

2nd E♭ ALTO SAX



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203 Kensington Gardens
SWANSEA

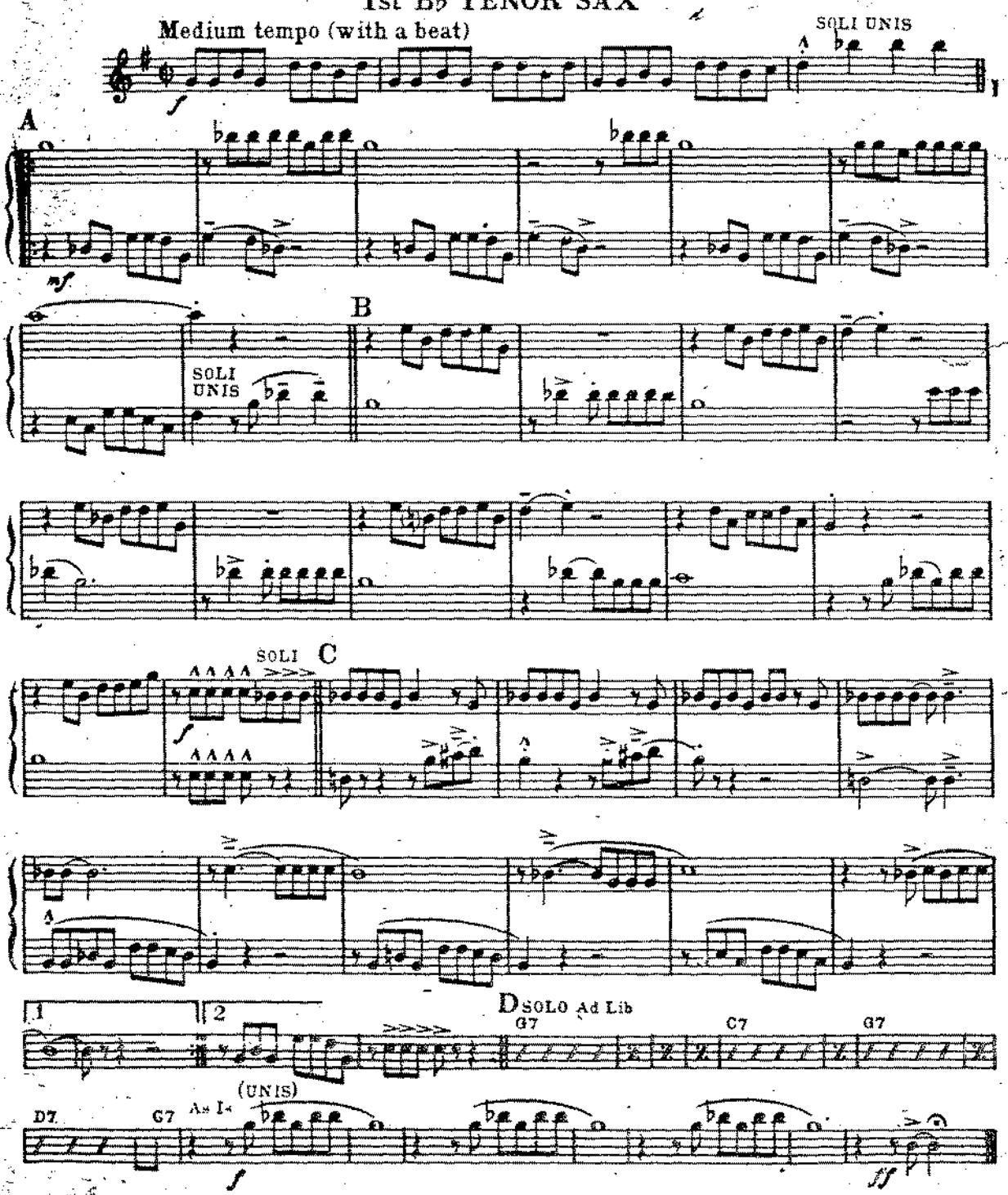
THE HIPPY HIPPY SHAKE

Arr. by
HARRY ROBERTS

A. ROMERA

1st B♭ TENOR SAX

Medium tempo (with a beat)



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MUS: 6766

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C. RAY
209, Kensington Crescent
SWANSEA.

347

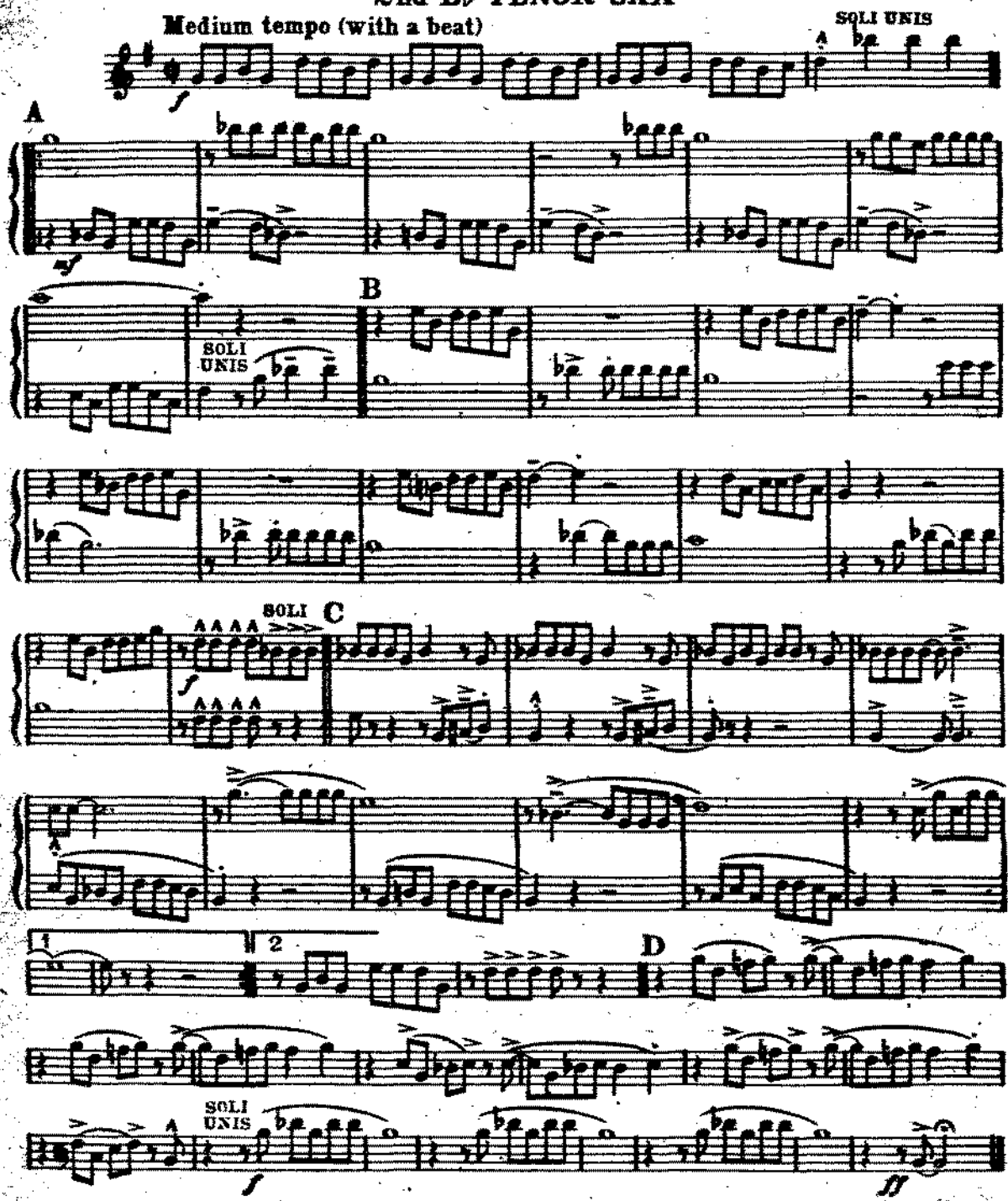
THE HIPPY HIPPY SHAKE

Arr. by
HARRY ROBERTS

A. ROMERA

2nd B♭ TENOR SAX

Medium tempo (with a beat)



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SWANSEA

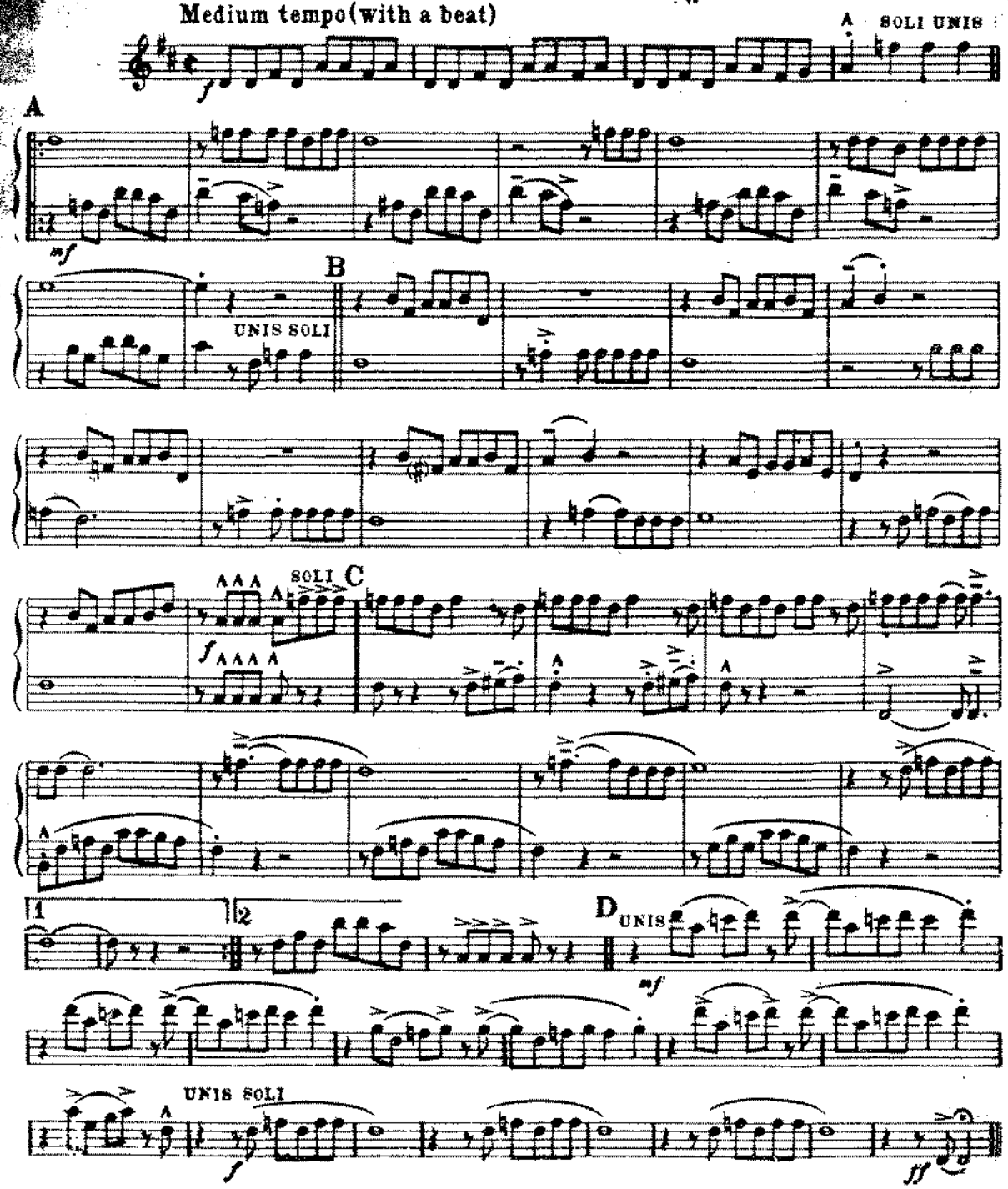
THE HIPPY HIPPY SHAKE

Arr. by
HARRY ROBERTS

A. ROMERA

Eb BARITONE SAX

Medium tempo (with a beat)



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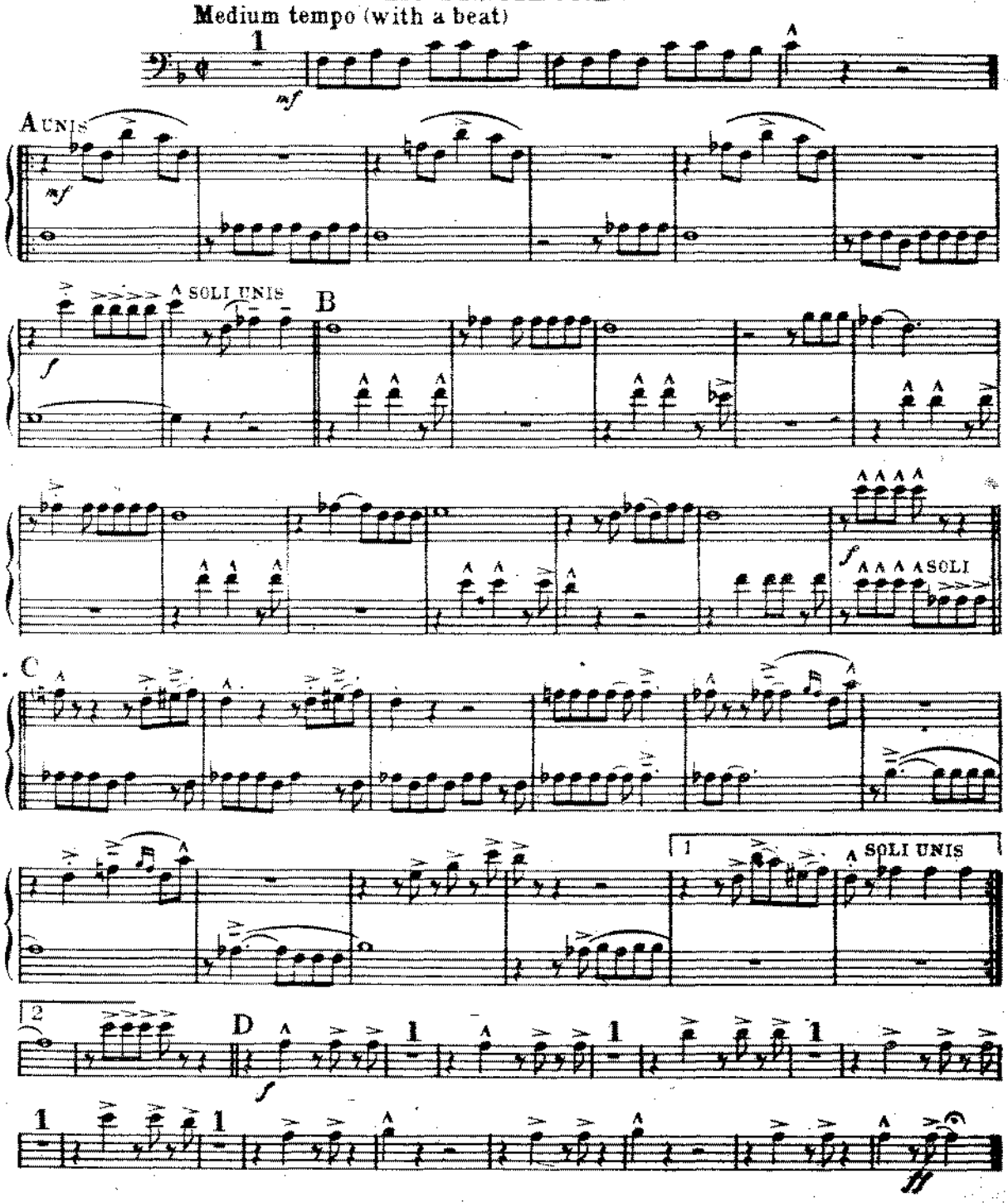
THE HIPPY HIPPY SHAKE

Arr. by
HARRY ROBERTS

A. ROMERA

1st TROMBONE

Medium tempo (with a beat)



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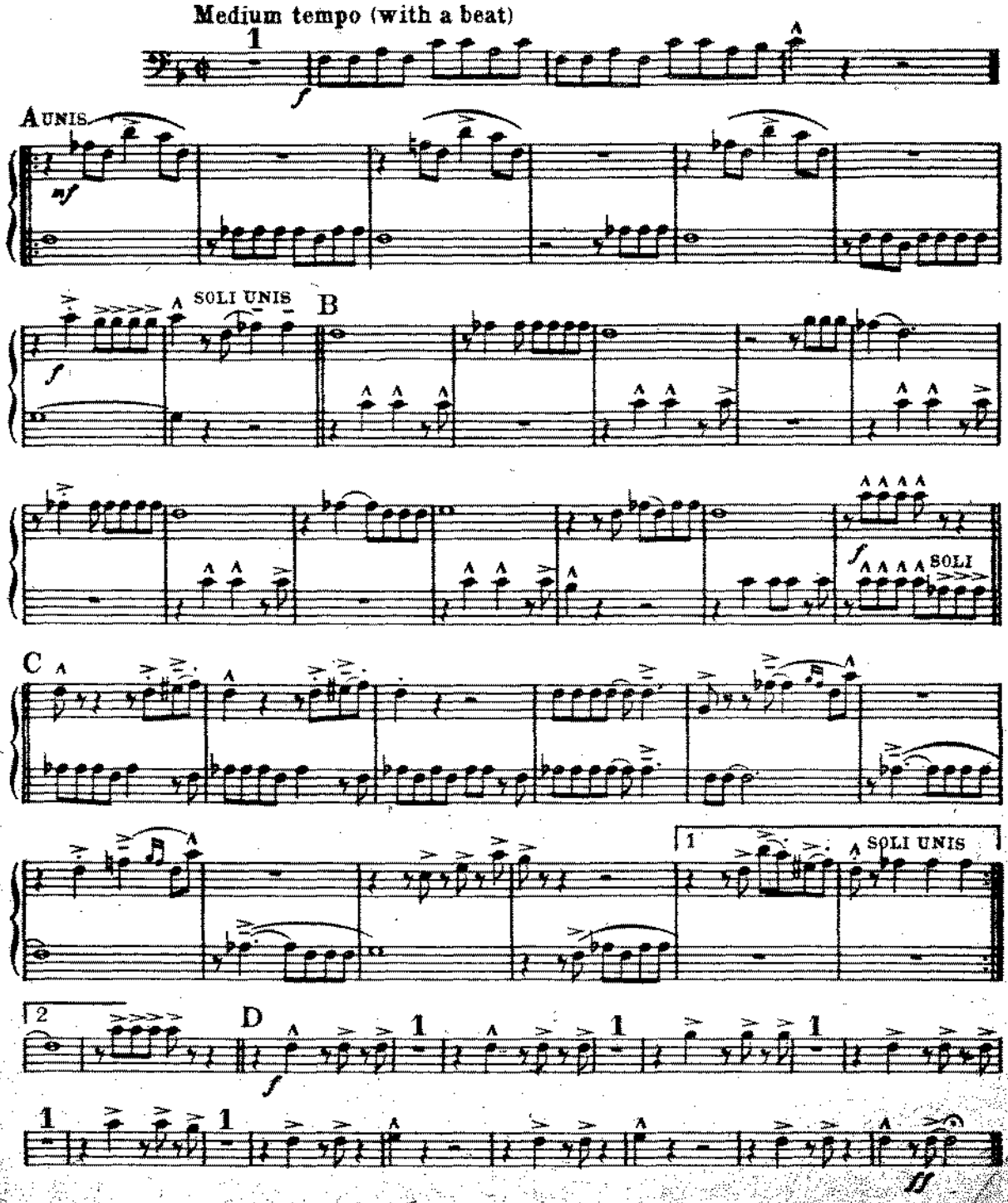
THE HIPPY HIPPY SHAKE

Arr. by
HARRY ROBERTS

A. ROMERA

2nd TROMBONE

Medium tempo (with a beat)



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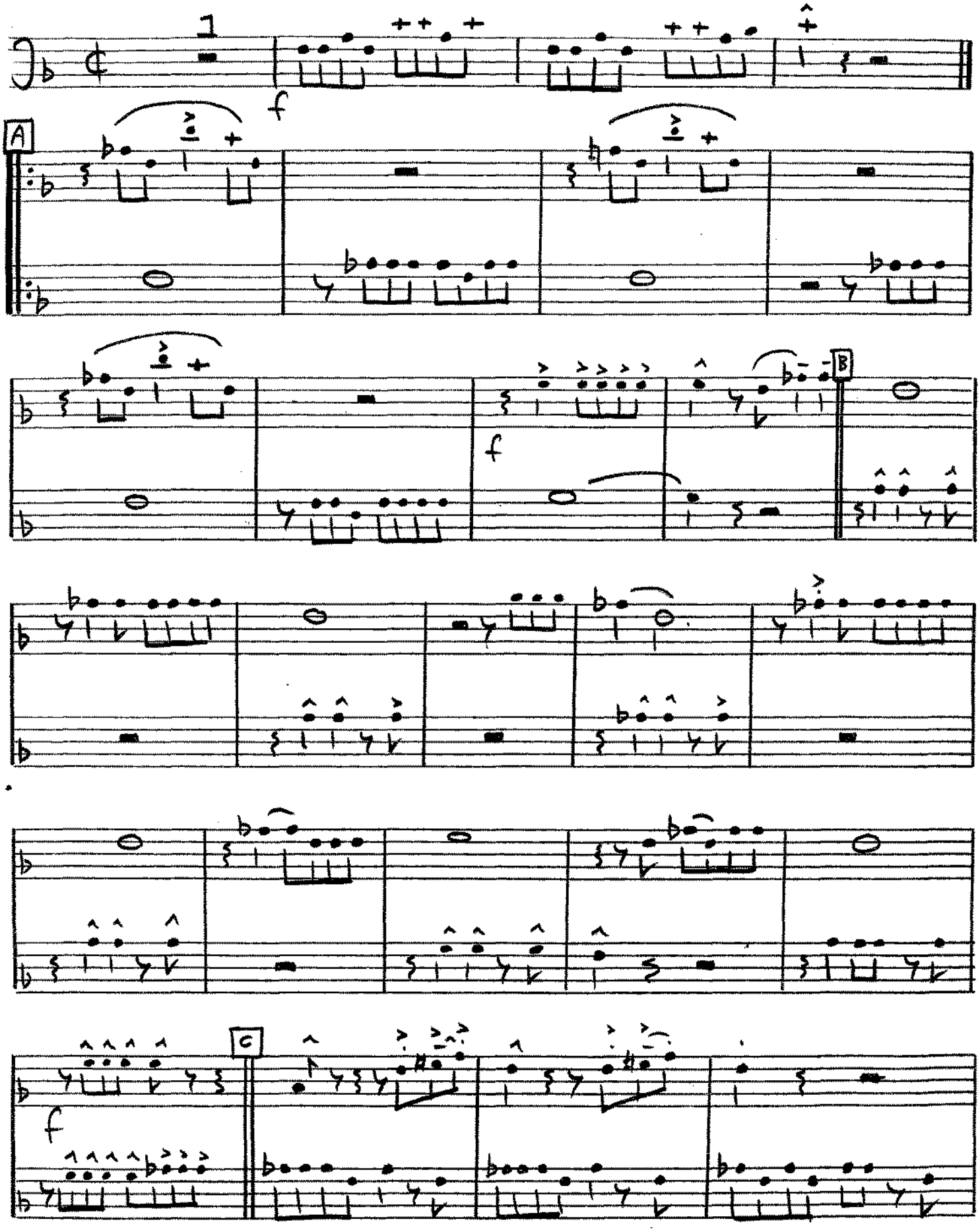
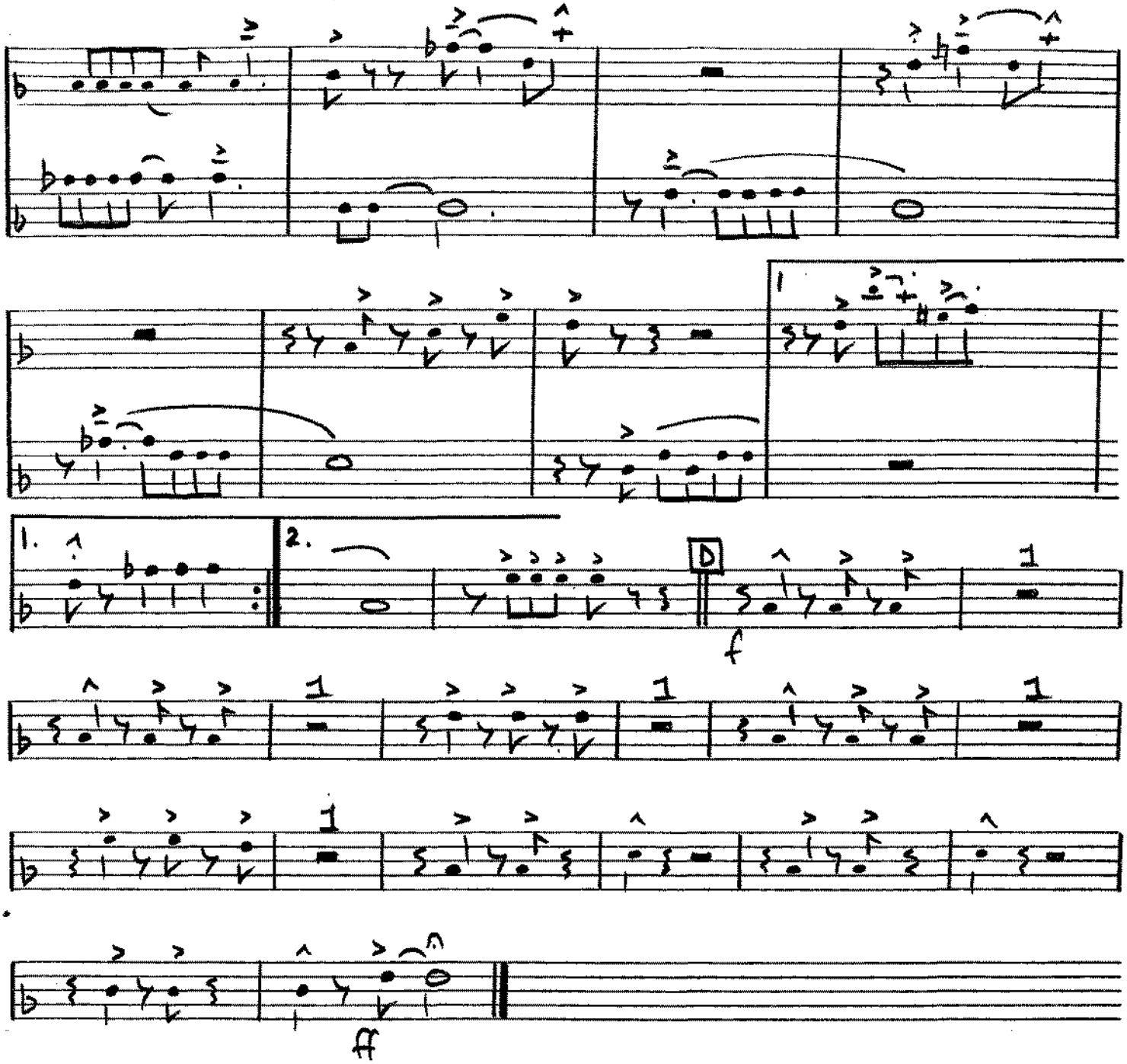
3rd Trombone

The Hippy Hippy Shake



3rd Trombone

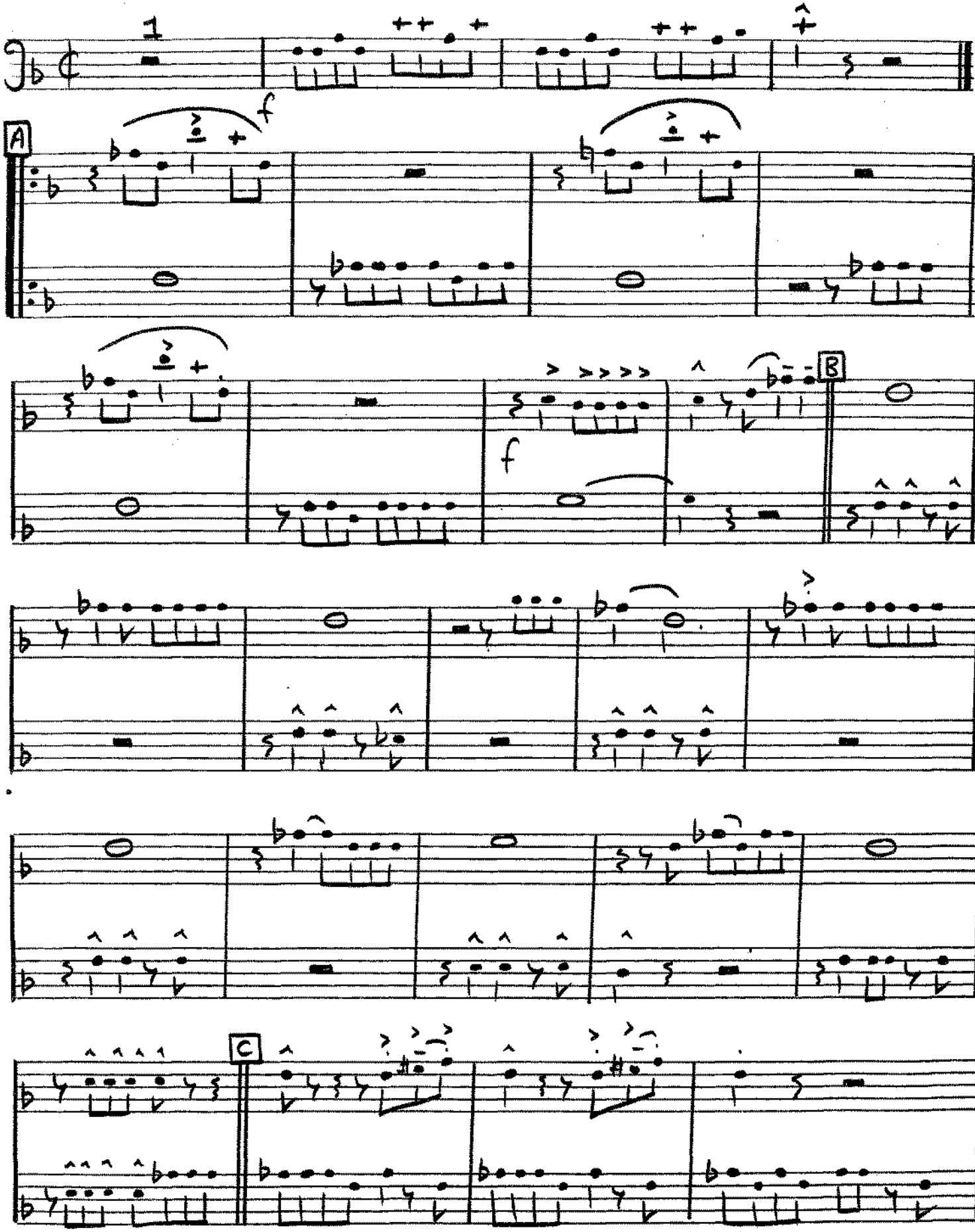
The Hippy Hippy Shake



addl. part Minim Arrangements c 1985

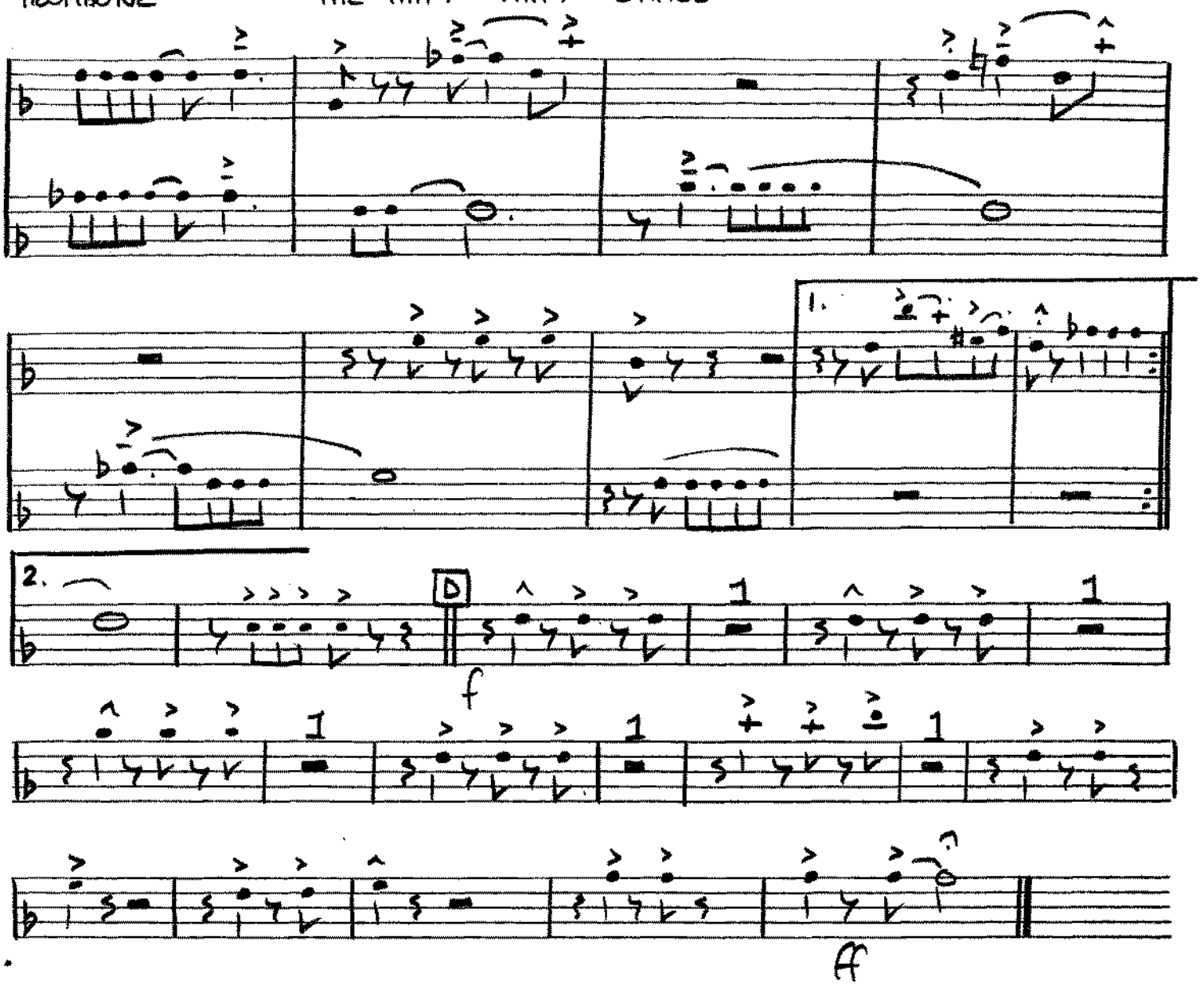
4th Trombone

The Hippy Hippy Shake



4TH TROMBONE

THE HIPPY HIPPY SHAKE



add-part MINIM ARRANGEMENTS c 1985

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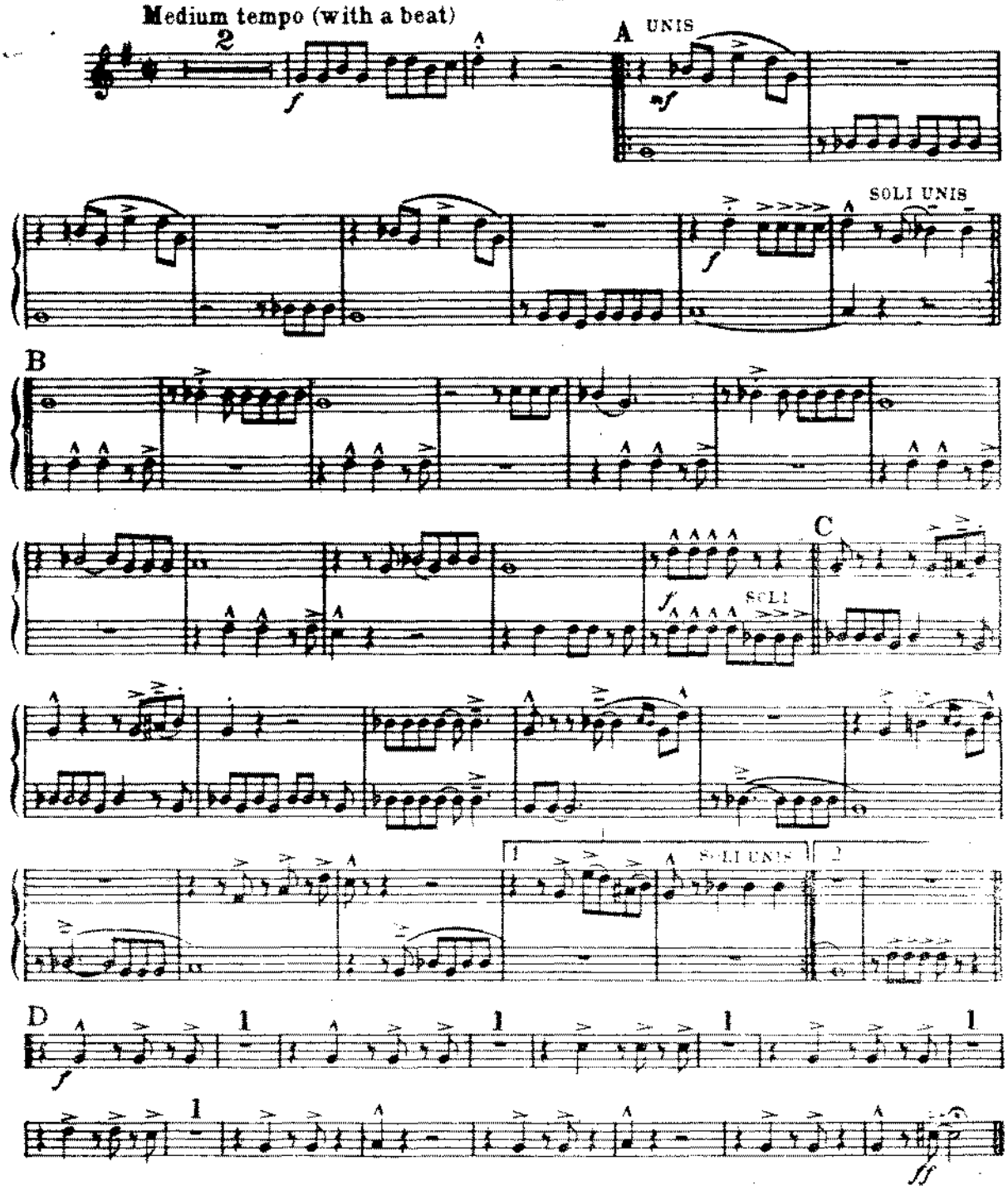
THE HIPPY HIPPY SHAKE

Arr. by
HARRY ROBERTS

A. ROMERA

1st B♭ TRUMPET

Medium tempo (with a beat)



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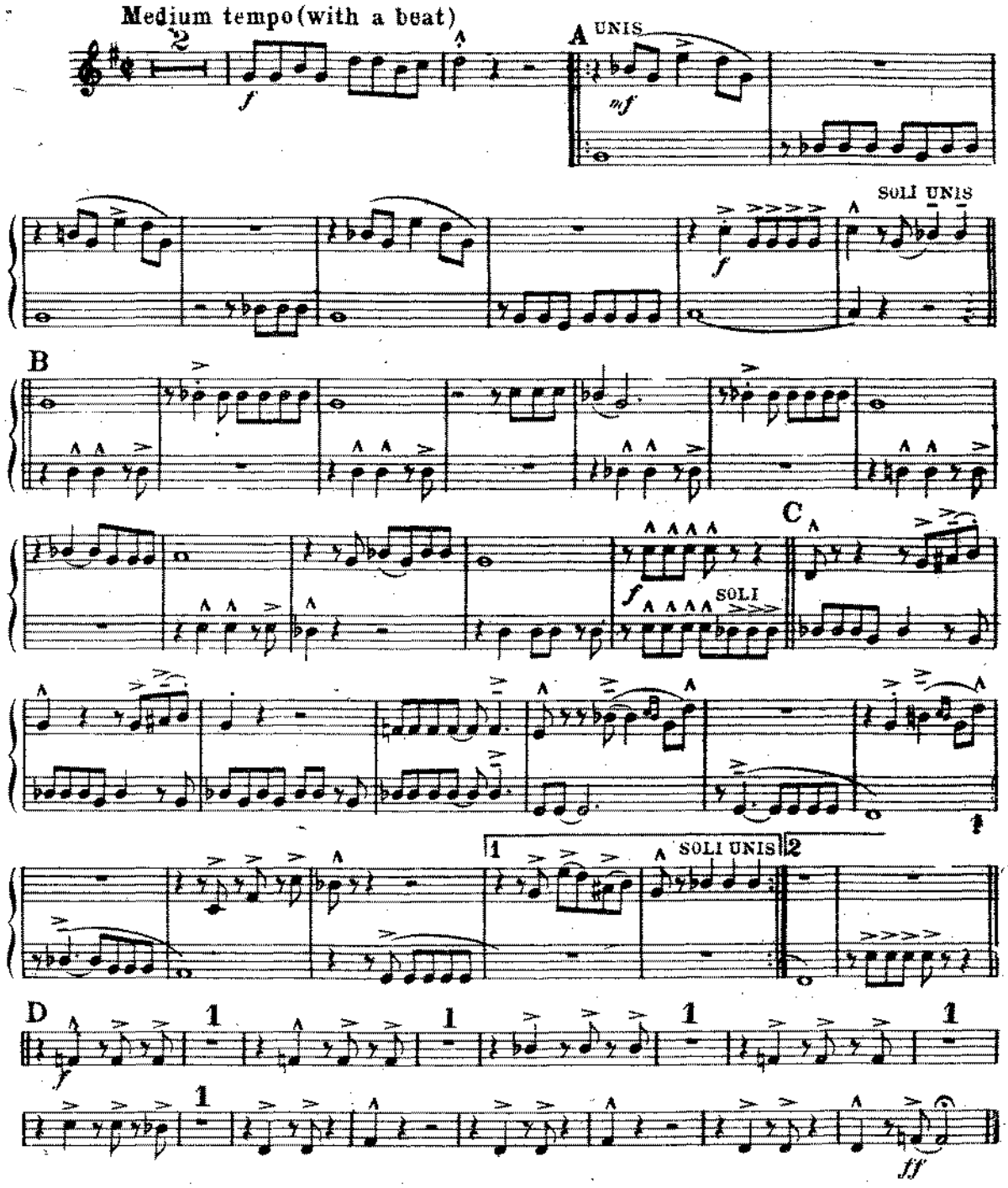
THE HIPPY HIPPY SHAKE

Arr. by
HARRY ROBERTS

A. ROMERA

2nd B♭ TRUMPET

Medium tempo (with a beat)



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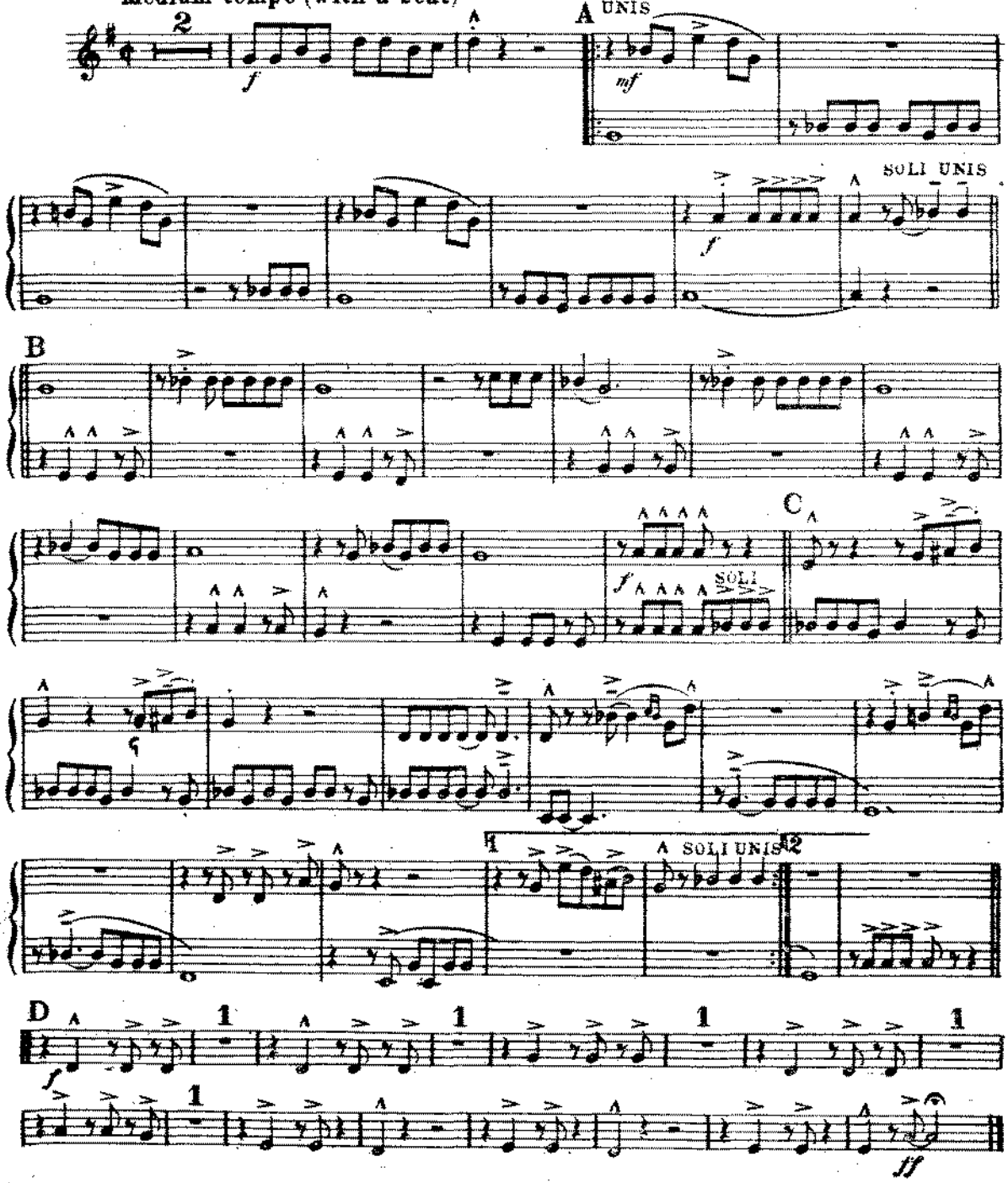
THE HIPPY HIPPY SHAKE

Arr. by
HARRY ROBERTS

A. ROMERA

3rd B♭ TRUMPET

Medium tempo (With a beat)



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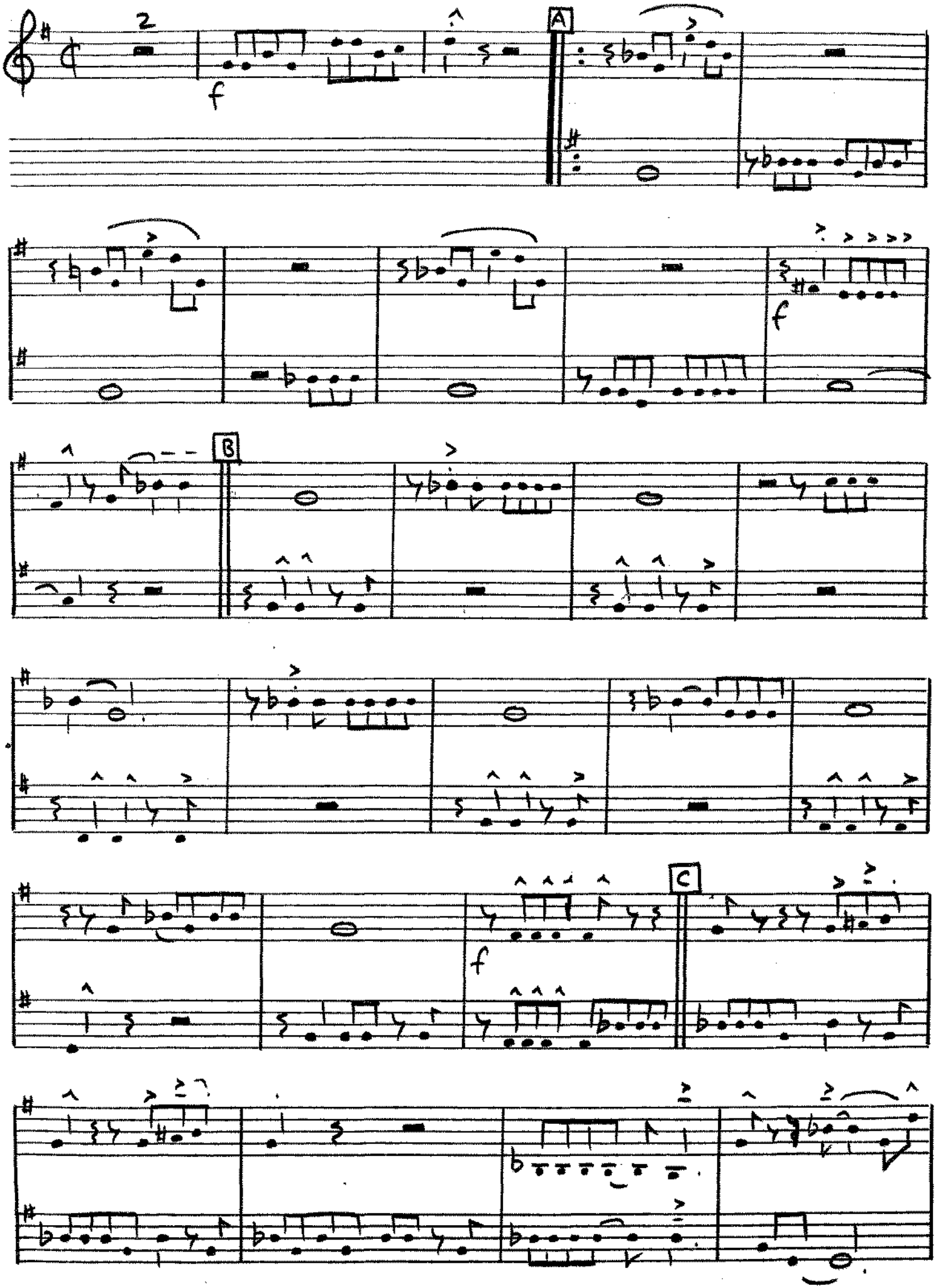
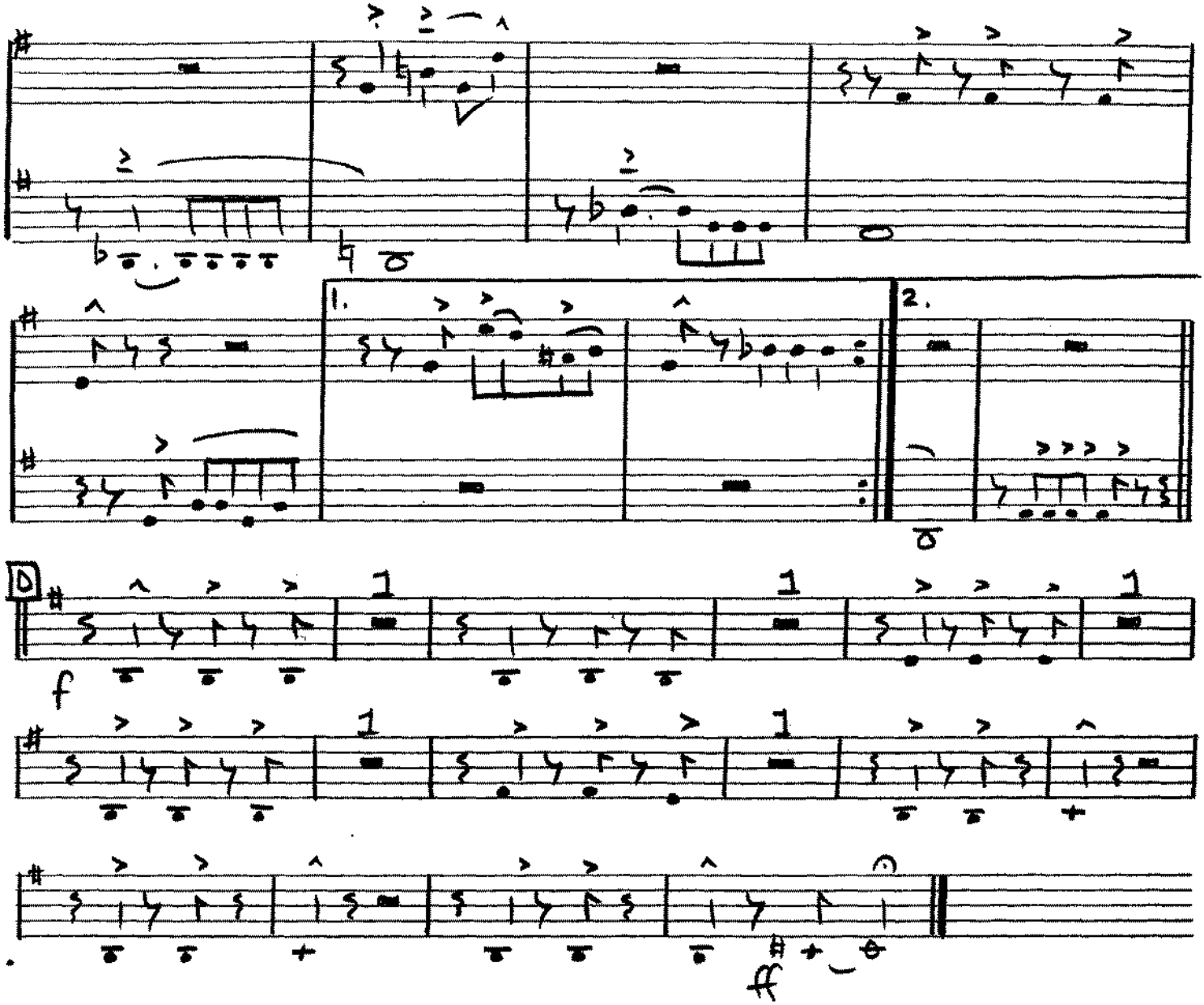
4th Trumpet The Hippy Hippy Shake



4th TRUMPET

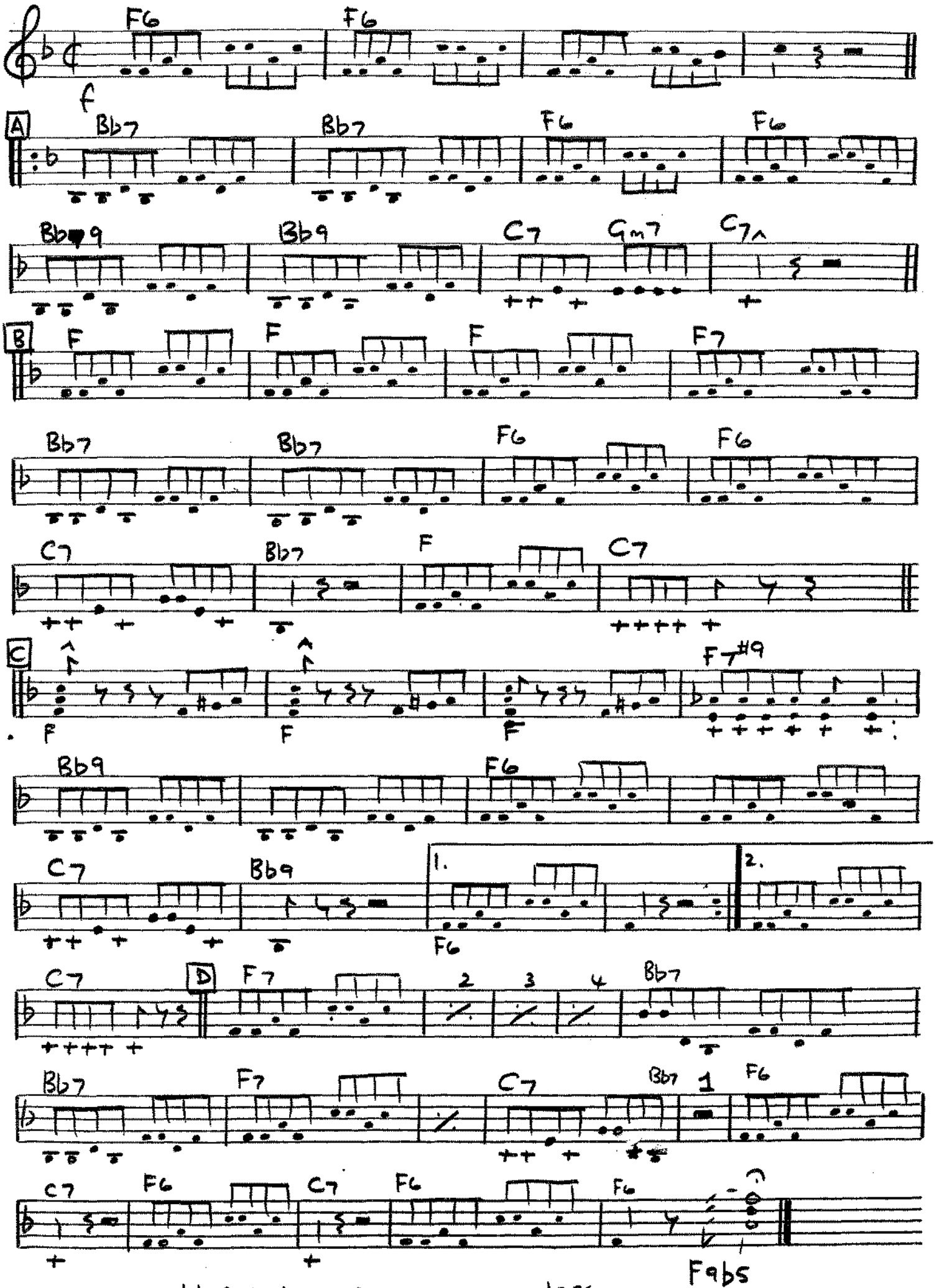
THE HIPPY HIPPY SHAKE



add'l. part MINIM ARRANGEMENTS © 1985

RH. GUITAR

THE HIPPY HIPPY SHAKE



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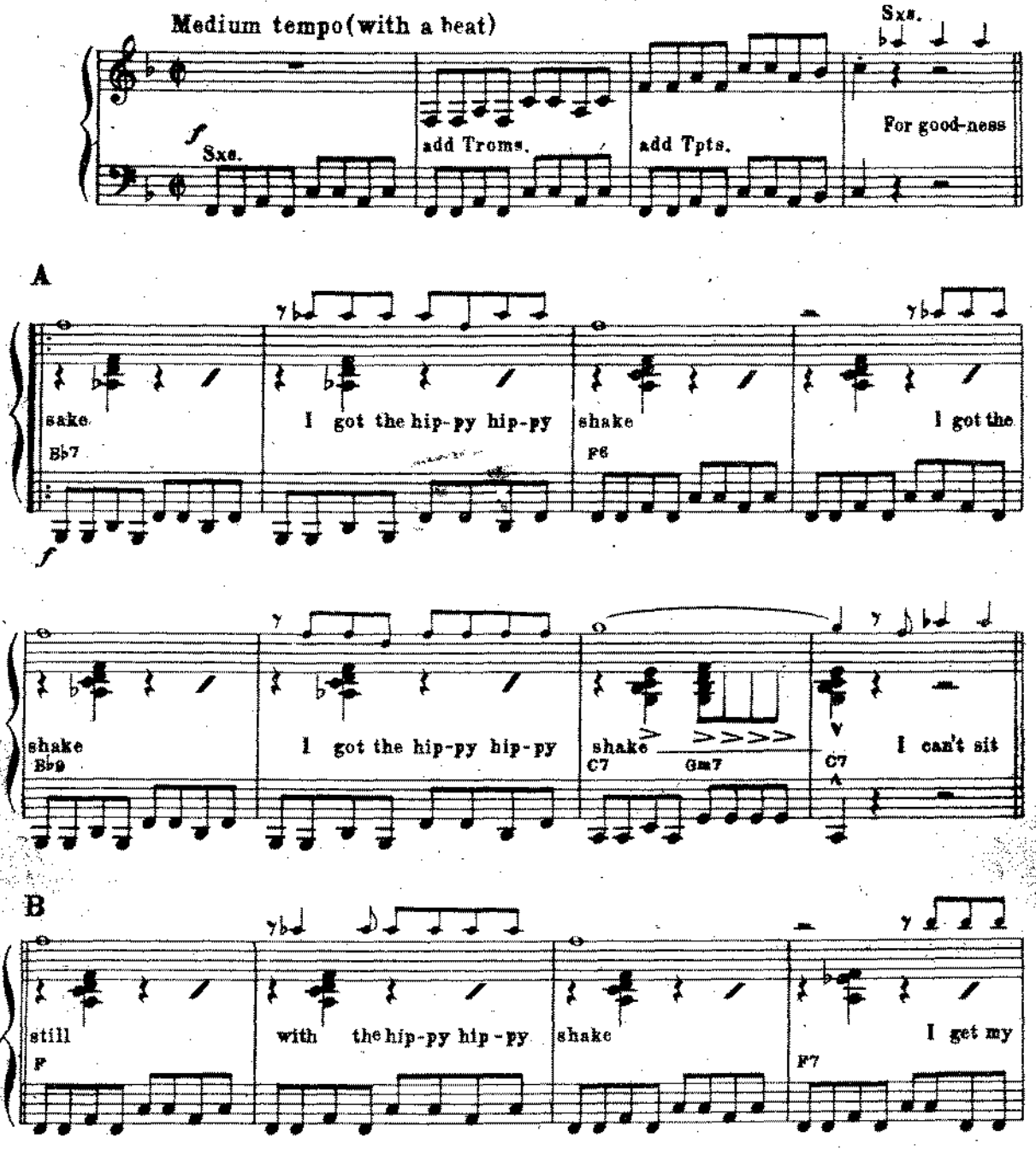
THE HIPPY HIPPY SHAKE

Arr. by
HARRY ROBERTS

A. ROMERA

PIANO CONDUCTOR & ACCORDION GUIDE



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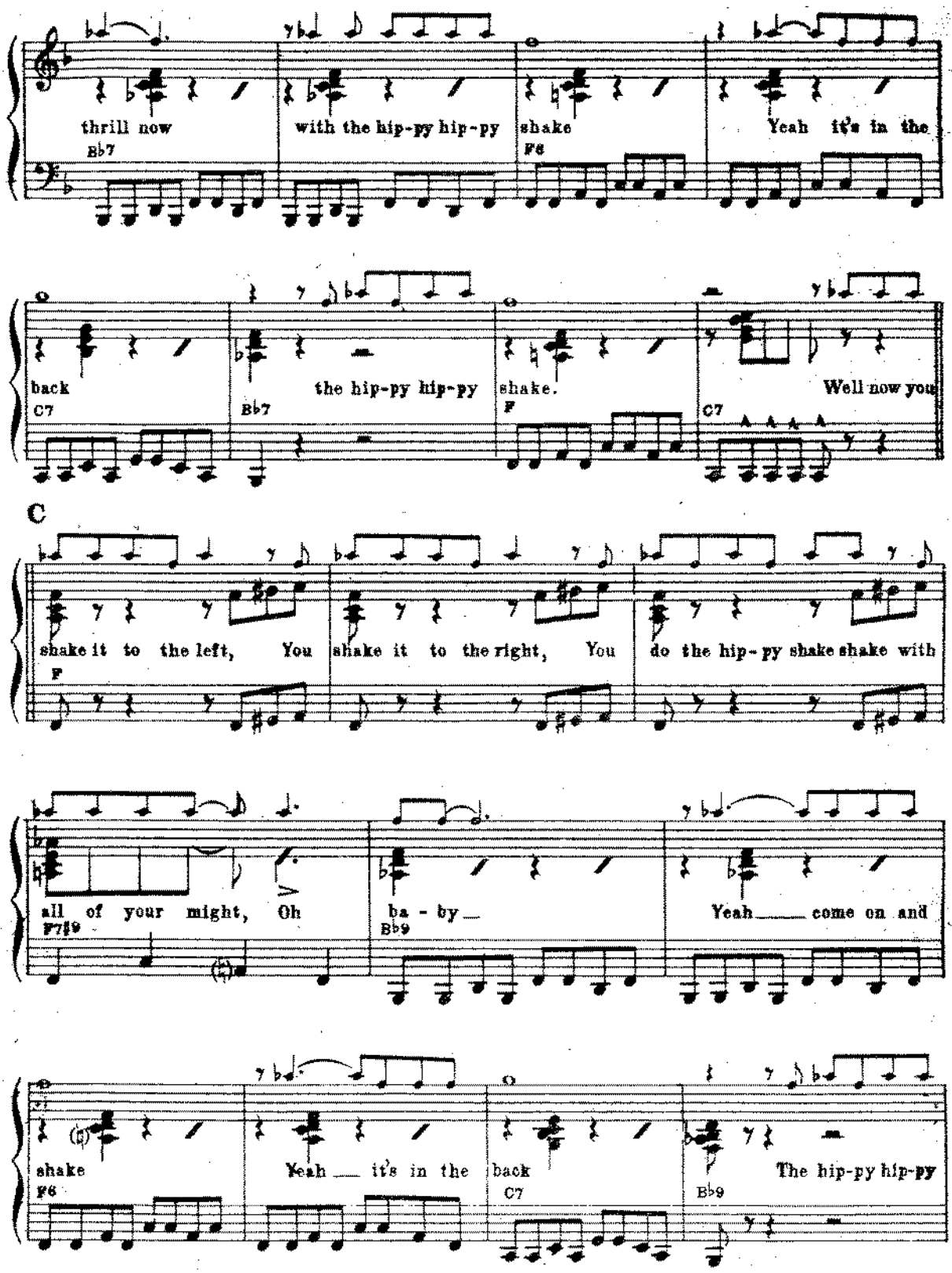
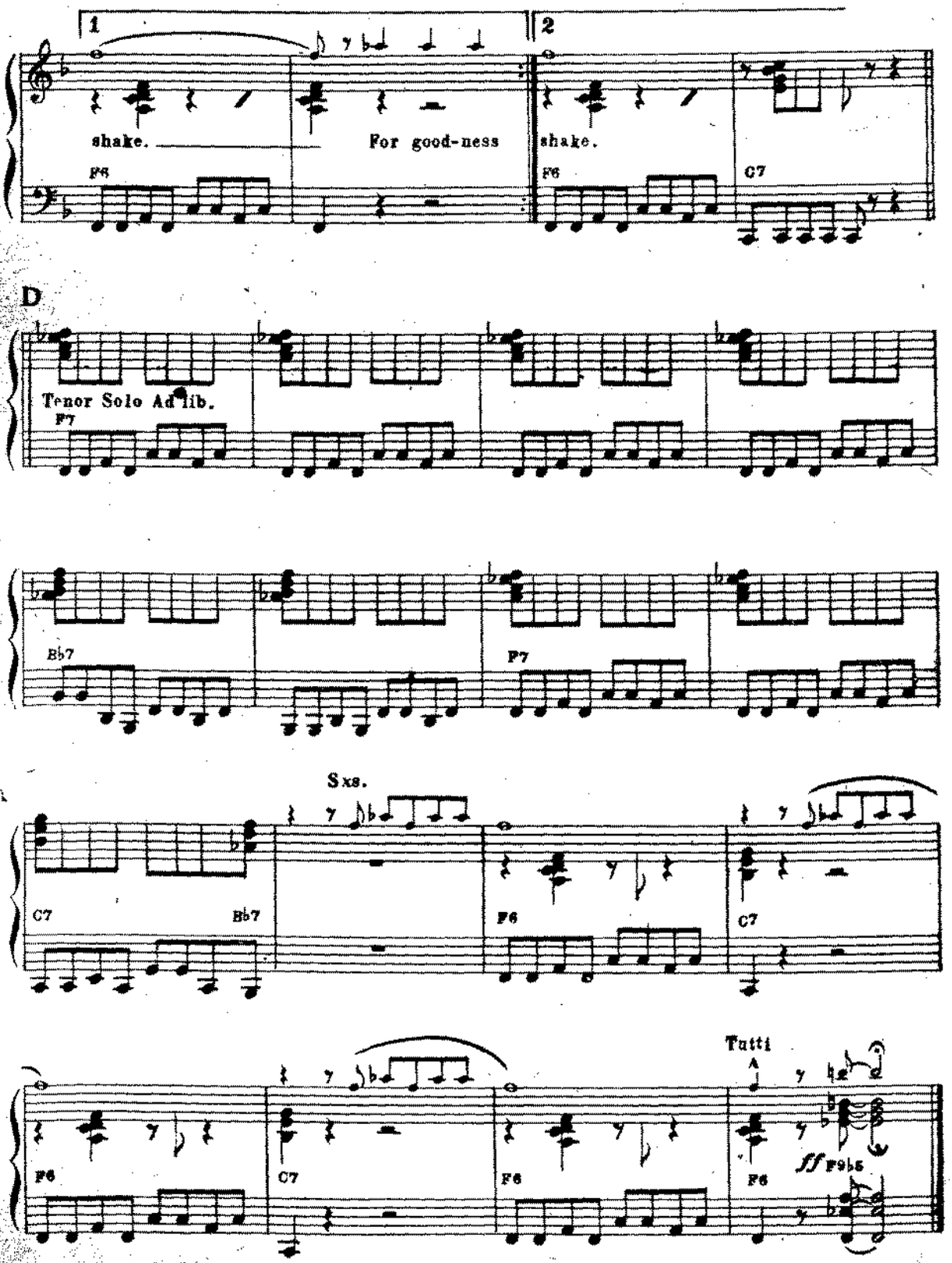

thrill now
Bb7
with the hip-py hip-py
shake
F6
Yeah it's in the
back
C7
Bb7
the hip-py hip-py
shake.
F
C7
Well now you
C
shake it to the left, You
F
shake it to the right, You
do the hip-py shake shake with
all of your might, Oh
F7b9
ba - by
Bb9
Yeah come on and
shake
F6
Yeah it's in the
back
C7
Bb9
The hip-py hip-py


1
2
shake.
For good-ness
shake.
F6
F6
C7
D
Tenor Solo Ad lib.
F7
B♭7
F7
Sxs.
C7
B♭7
F6
C7
Tutti
F6
C7
F6
F6
ff F9b5

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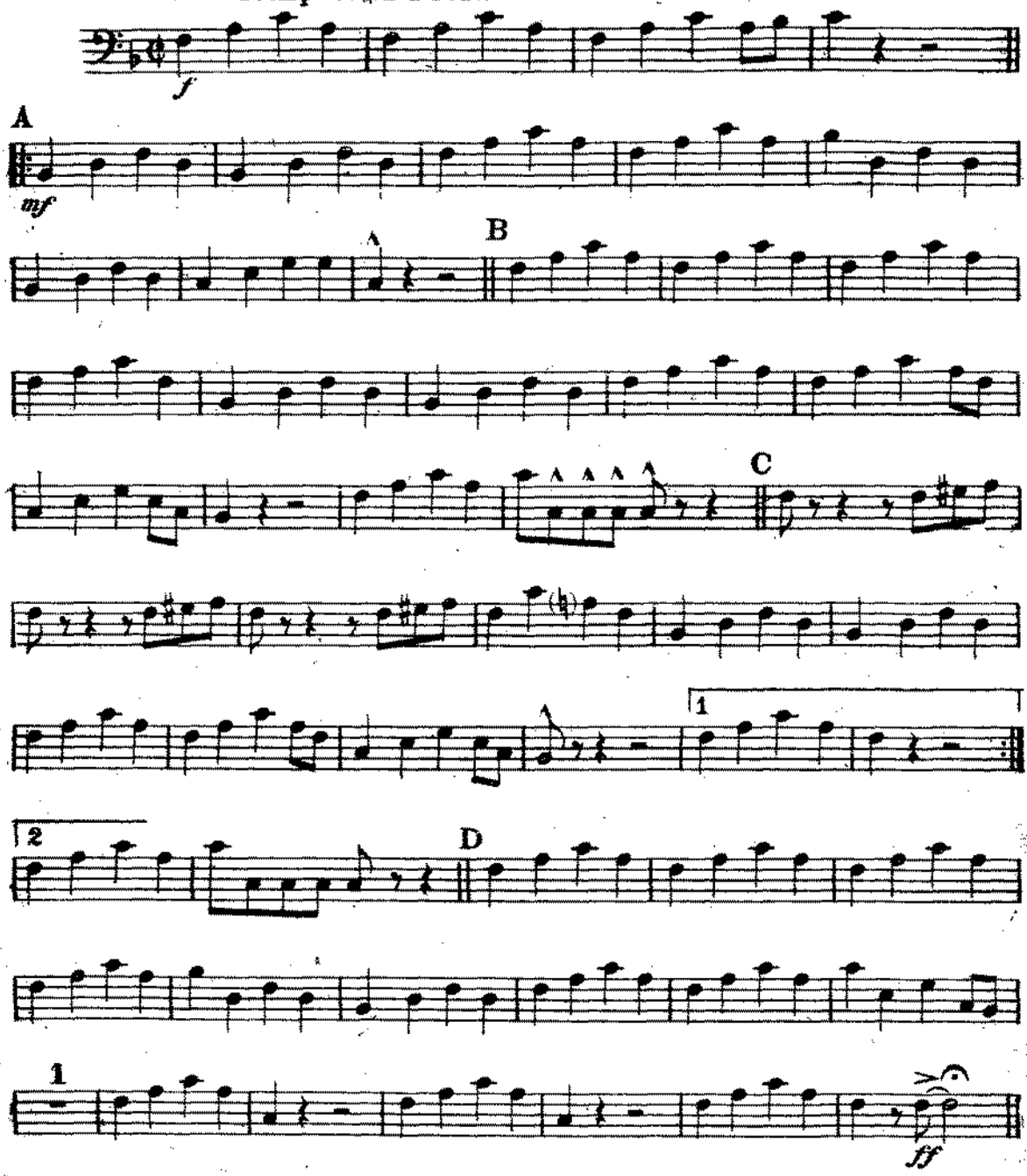
THE HIPPY HIPPY SHAKE

Arr. by
HARRY ROBERTS

A. ROMERA

BASS

Medium tempo (with a beat)



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C. RAY

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209 Kensington Crescent
SWANSEA

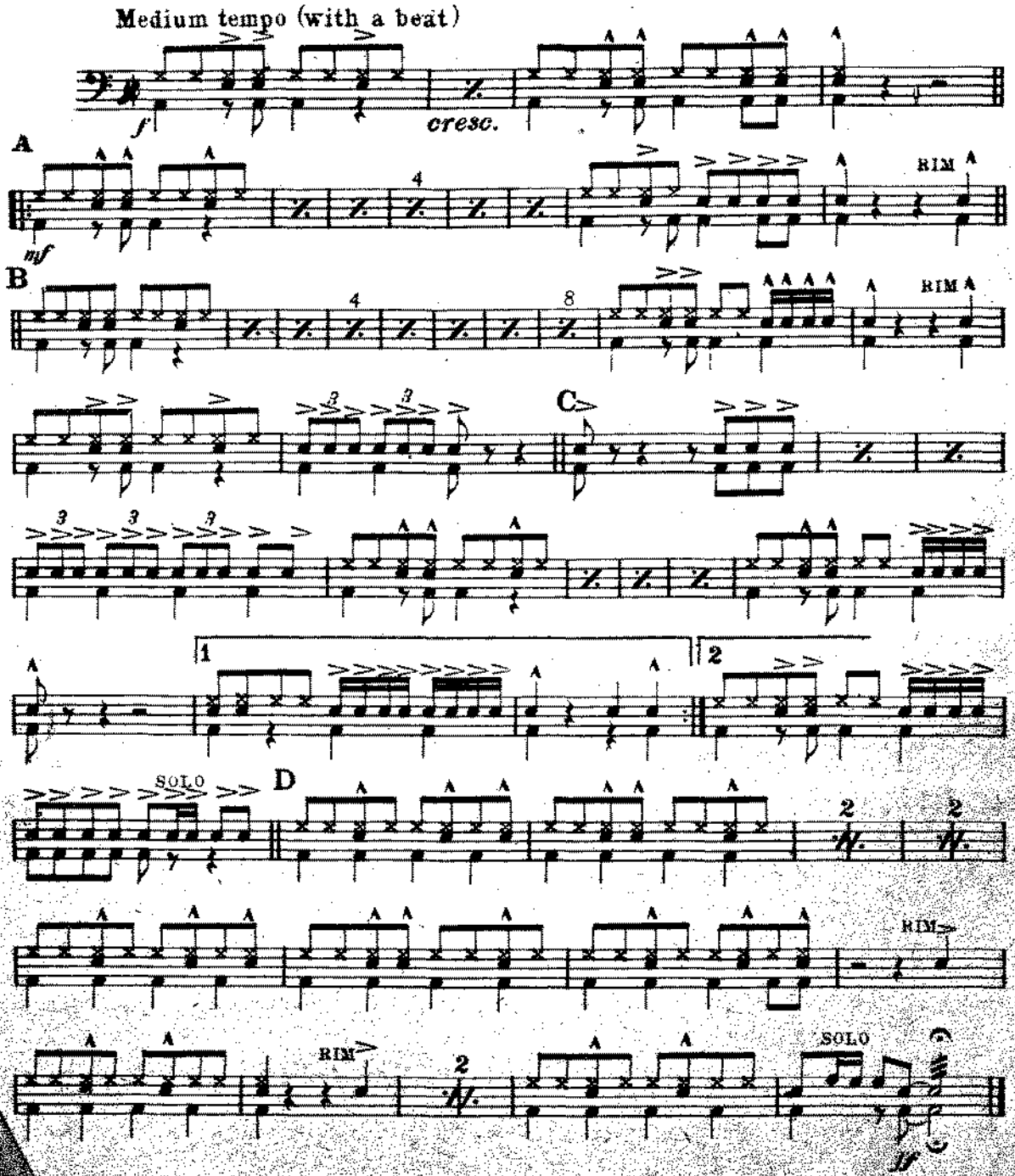
THE HIPPY HIPPY SHAKE

Arr. by
HARRY ROBERTS

A. ROMERA

DRUMS

Medium tempo (with a beat)



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